

Blackberry Blossom Score

for Mentor Sectionals

Traditional
arr. Gary Gackstatter
arr. William R. Hayes

A G Em C D7

♩ = 100

Violin

Violin I

Violin II

Viola

Cello

Double Bass

4 G Em C Am D7 G G Em

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

7 C D7 G Em C Am D7 G

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

B Em Bm Em

Vln. *mf* arco

Vln. I *mf* arco

Vln. II *p* arco

Vla. *p* arco

Vc. *p* arco

D.B. *p* arco

13 C Am D7 G Em Bm



Vln. *mf*

Vln. I *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

D.B. *mf* *p* *mf*

stomp foot

stomp foot

stomp foot

stomp foot

16 Em C Am D7 G C G D Em G



Vln. *f*

Vln. I *mf*

Vln. II *p* *mf* *mf* *pizz.*

Vla. *p* *mf* *mf* *pizz.*

Vc. *p* *mf* *mf* *pizz.*

D.B. *p* *mf* *mf* *mf* *pizz.*

stomp foot

stomp foot

stomp foot

stomp foot

pizz.

pizz.

pizz.

pizz.

19 C G A7 D7 G D Em G C Am D7 G

Vln. Vln. I Vln. II Vla. Vc. D.B.

Detailed description: This system contains measures 19, 20, and 21. The Violin I part features a melodic line with slurs and accents. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts play a simple harmonic line of quarter notes. The Violin part has a complex melodic line with many slurs and accents. The Violin I part has a melodic line with slurs and accents. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts play a simple harmonic line of quarter notes.

22 G D Em G C G A7 D7 G D Em G

Vln. Vln. I Vln. II Vla. Vc. D.B.

f
mf

Detailed description: This system contains measures 22, 23, and 24. The Violin I part has a dynamic marking of *f* at the start of measure 22 and *mf* at the start of measure 23. The Violin II and Viola parts continue with their eighth-note accompaniment. The Violoncello and Double Bass parts continue with their quarter-note harmonic line. The Violin part has a complex melodic line with many slurs and accents. The Violin I part has a melodic line with slurs and accents. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts play a simple harmonic line of quarter notes.

25

C Am D7 G **D** Em Em G D

Vln. I *ff* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

D.B. *f*

28

Em C Am D7 G Em

Vln. I *ff* arco

31

Em G D Em C Am D7 G

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

G Bm7 Em D C G A7 D7 G Bm7 Em D

Vln. I

Vln. II

Vla.

Vc.

D.B.

37 C Am D7 G G Bm7 Em D C G A7 D7

Vln. I

Vln. II

Vla.

Vc.

D.B.

40 G Bm7 Em D C Am D7 G

Vln. I

Vln. II

Vla.

Vc.

D.B.

Son and Dad improv for 32 bars.

F

42

Musical score for measures 42-49, marked with a large 'F'. The score is for six instruments: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Each instrument part consists of a single horizontal line with a repeat sign at the beginning and a fermata at the end. The measures are empty, indicating an improvisation section.

G

50

Musical score for measures 50-57, marked with a large 'G'. The score is for six instruments: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Each instrument part consists of a single horizontal line with a repeat sign at the beginning and a fermata at the end. The measures are empty, indicating an improvisation section.

H

Em

Musical score for measures 54-56. The score is for a string ensemble in the key of D major (one sharp). The instruments are Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The music is marked *ff* (fortissimo). The Violin I part has a fermata at the end of measure 56. The Viola part plays sustained chords. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes.

61

C G D7 G Em

Musical score for measures 61-63. The score is for a string ensemble in the key of D major (one sharp). The instruments are Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The music is marked *ff* (fortissimo). The Violin I part has a fermata at the end of measure 63. The Viola part plays sustained chords. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes.

I

64 C Am D G C G D7 G G Em

Musical score for measures 64-66. The score is for a string ensemble (Violin I, Violin II, Viola, Violoncello, and Double Bass) in G major. Measure 64 features a complex violin melody with sixteenth-note patterns. Measures 65 and 66 show a shift in texture with more rhythmic patterns and pizzicato markings. Chord changes are indicated above the staves: C, Am, D, G, C, G, D7, G, G, Em.

67 C D7 G Em C Am D7 G

Musical score for measures 67-69. The score continues for the string ensemble. Measure 67 features a complex violin melody with sixteenth-note patterns. Measures 68 and 69 show a shift in texture with more rhythmic patterns and pizzicato markings. Chord changes are indicated above the staves: C, D7, G, Em, C, Am, D7, G.

70 G Em C D7 G Em

Musical score for measures 70-72. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). Measure 70 starts with a *mf* dynamic. The strings play a rhythmic pattern of eighth notes. The Double Bass part includes a *pizz.* marking.

73 C Am D7 G Em Bm

J

Musical score for measures 73-75. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). Measure 73 starts with a *mf* dynamic. A section marker **J** is placed above measure 74. The strings play a rhythmic pattern of eighth notes. The Double Bass part includes a *p* dynamic and a *pizz.* marking. The Viola and Violoncello parts include *arco* and *stomp foot* markings.

76

Em C Am D7 G Em

Vln. I *mf*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

D.B. *p* *mf* *p*

stomp foot

79

Bm Em C Am D7 G

Vln. I *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

D.B. *mf* *p* *mf*

stomp foot

82 G Cm G D G

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*