

# Cottontail Br. Score

for YYO Sectionals

**A** ♩=64 ♩=128

Horn in F 1  
Horn in F 2  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trombone 1  
Trombone 2  
Euphonium  
Tuba

16

**B** 2/1 **C**

Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba

mf f

D

41

Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba

*ff*  
*ff*  
*ff*  
*f*  
*f*  
*f*  
*f*

E

57

Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba

*mp*  
*mp*  
*mp*

69

Hn. 1 *f* **F**

Hn. 2 *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f* *mp*

83

Hn. 1 *f*

Hn. 2 *f*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba *f* *f*

**G**

97

Musical score for section G, measures 97-112. The score is for a brass ensemble and includes parts for Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the horns and trumpets, with a supporting bass line in the trombones, euphonium, and tuba. Dynamics range from *f* to *ff*. A crescendo hairpin is present in the horn and trumpet parts.

**H**

113

**I**

Musical score for section H, measures 113-132. The score is for a brass ensemble and includes parts for Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern in the horns and trumpets, with a supporting bass line in the trombones, euphonium, and tuba. Dynamics range from *mf*. A 20-measure rest is indicated for the horns and trumpets at the beginning of the section.

143

Musical score for measures 143-156. The score includes parts for Horns 1 & 2, B♭ Trumpets 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. Dynamics range from *f* to *mp*.

157

**J**

Musical score for measures 157-166. The score includes parts for Horns 1 & 2, B♭ Trumpets 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. Dynamics range from *f* to *a2*.

170

Musical score for measures 170-178. The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. Dynamics range from *mp* to *mf*.

181

**K**

Musical score for measures 181-188. The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. Dynamics range from *f* to *mf*. A rehearsal mark **K** is present above measure 185.

191

Score for measures 191-202. The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. Dynamics range from *p* to *mf*. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows a gradual increase in dynamics from *p* to *mf* across the measures.

**L**  
203

Score for measures 203-214. The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. Dynamics range from *f* to *mp*. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows a dynamic shift from *f* to *mp* across the measures.

217

Hn. 1  
*p* *f*

Hn. 2  
*p* *f*

B $\flat$  Tpt. 1  
*p* *f*

B $\flat$  Tpt. 2  
*p* *f*

Tbn. 1  
*p* *f*

Tbn. 2  
*p* *f*

Euph.  
*p* *f*

Tuba  
*mp* *f*

225

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba