

Hymne Br. Score

for YYO Sectionals

♩ = 80

Musical score for Horns, Trumpets, Trombones, and Tuba, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The dynamics are marked as *mf* (mezzo-forte) throughout. The Horn in F 1 and Trumpet in B♭ 1 parts play a melodic line, while the other instruments provide harmonic support.

9

16

Musical score for Horns, Trumpets, Trombones, and Tuba, measures 9-16. The score continues from the previous page. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes crescendo and decrescendo markings for the Horns, Trumpets, and Trombones. The Tuba part remains consistent with the previous page.

A

B

17

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

19

19

19

19

19

19

19

f

48

42

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

50 **C** **D**

Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Tuba

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

64 **E**

Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Tuba

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

74

Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Tuba

f *f* *ff* *ff*

F

Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Tuba

mf *mf* *mf* *mf*

87

The image shows a musical score for a brass section, starting at measure 87. The score is arranged in seven staves, each representing a different instrument: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. Each instrument part begins with a dynamic marking of *mf* (mezzo-forte) in the first measure, which changes to *ff* (fortissimo) in the second measure. In the third measure, the dynamic changes to *fp* (forzando piano), and in the fourth measure, it returns to *ff*. The music features a variety of articulation, including slurs, accents, and slurs with accents. The fourth measure includes triplet markings (indicated by a '3' above the notes) and accents on the notes. The overall texture is dense and powerful, characteristic of a full brass section.