

Hymne Perc. Score

for YYO Sectionals

♩ = 80

9 16 **A**

Timpani F, C, G 8 7 5 3

Glockenspiel 8 7 5 3

Percussion 8 7 5 3 Triangle

28

Timpani 5

Glockenspiel 5

Percussion 5

B 48 **C** C 1

Timpani 8 2 G 5* f f

Glockenspiel 8 2

Percussion 8 2 S. D. B. D. f

* represents the number of the note in the scale. In this case: C=1, D=2, E=3, F=4, G=5. A=6, B=7.

53

53

Timp.

Glk.

Perc.

53

f

f

f

Detailed description: This system covers measures 53 to 63. The Timp. part has rests. The Glk. part starts with a forte (*f*) dynamic and features a wavy hairpin indicating a crescendo. The Perc. part begins with a forte (*f*) dynamic and includes a crash cymbal effect. The system concludes with a decrescendo hairpin.

D

64

64

Timp.

Glk.

Perc.

64

f

ff

ff

crash

G 5

Detailed description: This system covers measures 64 and 65. The Timp. part has rests. The Glk. part starts with a forte (*f*) dynamic and reaches fortissimo (*ff*) by measure 65, where a G5 note is marked. The Perc. part starts with a forte (*f*) dynamic and includes a crash cymbal effect. The system concludes with a decrescendo hairpin.

E

66

rit.

66

Timp.

Glk.

Perc.

66

mp

f

mp

f

mp

C F4 G C

Detailed description: This system covers measures 66 to 70. The Timp. part starts with a mezzo-piano (*mp*) dynamic and reaches forte (*f*) by measure 67. The Glk. part starts with a mezzo-piano (*mp*) dynamic and reaches forte (*f*) by measure 67. The Perc. part starts with a mezzo-piano (*mp*) dynamic. The system concludes with a decrescendo hairpin. Chord markings C, F4, G, and C are present above the Timp. staff.

74

74

Timp. *f* *f* *ff*

Glk.

Perc. *f* *f* *ff*

F

Timp.

Glk.

Perc. *f* *mf*

86

86

Timp. *ff* *ff*

Glk. *f* *ff*

Perc. *ff* *fp* *ff* crash