

# Hymne WW Score

for YYO Sectionals

**A**

9

16

$\text{♩} = 80$

Flute 1

Flute 2

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Bassoon

8 7 5 19

**B**

Fl. 1 *f* *mf* *mf*

Fl. 2 *f* *mf* *mf*

Ob. *f* *mf* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bsn. *f*

Trills are marked with *trm* above notes in the woodwind parts.

48

C

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1 & 2:** Flute 1 and Flute 2. Dynamics: *f* (measures 48-49), *f* (measures 50-51).
- Ob.:** Oboe. Dynamics: *f* (measures 48-49).
- B♭ Cl. 1:** Bass Clarinet 1. Dynamics: *f* (measures 48-49), *mf* (measures 50-51).
- B♭ Cl. 2:** Bass Clarinet 2. Dynamics: *f* (measures 48-49).
- B. Cl.:** Bass Clarinet. Dynamics: *mf* (measures 48-49), *f* (measures 50-51).
- A. Sx. 1 & 2:** Alto Saxophone 1 and 2. Dynamics: *mf* (measures 48-49), *f* (measures 50-51).
- T. Sx.:** Tenor Saxophone. Dynamics: *mf* (measures 48-49), *f* (measures 50-51).
- Bsn.:** Bassoon. Dynamics: *mf* (measures 48-49), *f* (measures 50-51).

The score is in a key signature of one sharp (F#) and a common time signature (C). A section marked 'C' begins at measure 49. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some passages marked with slurs and accents.

54

The score consists of the following parts and their general characteristics:

- Fl. 1 & 2:** Play a melodic line starting on a half note Bb, moving to a dotted quarter note Bb, and ending on a quarter note B. Dynamics are not explicitly marked for these parts in this section.
- Ob.:** Starts with a half note Bb (dynamic *f*). From measure 56, it plays a sixteenth-note pattern (B, C, D, E, F, G, A, B) in a triplet, then continues with a similar pattern (A, B, C, D, E, F, G, A). Dynamic changes to *mf* at measure 56.
- B♭ Cl. 1:** Starts with a half note Bb (dynamic *f*). From measure 56, it plays a sixteenth-note pattern (B, C, D, E, F, G, A, B) in a triplet, then continues with a similar pattern (A, B, C, D, E, F, G, A). Dynamic changes to *mf* at measure 56.
- B♭ Cl. 2:** Plays a half note Bb (dynamic *f*) from measure 54 to 55.
- B. Cl.:** Plays a half note Bb (dynamic *f*) from measure 54 to 55.
- A. Sax. 1:** Starts with a whole rest. From measure 56, it plays a sixteenth-note pattern (B, C, D, E, F, G, A, B) in a triplet, then continues with a similar pattern (A, B, C, D, E, F, G, A). Dynamic changes to *mf* at measure 56.
- A. Sax. 2:** Plays a half note Bb (dynamic *f*) from measure 54 to 55.
- T. Sax.:** Plays a half note Bb (dynamic *f*) from measure 54 to 55.
- Bsn.:** Plays a half note Bb (dynamic *f*) from measure 54 to 55.

58

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

*f*

**D**

**3**

64

E

The musical score for page 64, rehearsal mark E, features the following parts and dynamics:

- Fl. 1:** *ff* (measures 1-2), *rit.* (measures 3-4), *mp* (measures 5-6), *f* (measures 7-8)
- Fl. 2:** *ff* (measures 1-2), *rit.* (measures 3-4), *mp* (measures 5-6), *f* (measures 7-8)
- Ob.:** *ff* (measures 1-2), *rit.* (measures 3-4), *mp* (measures 5-6), *f* (measures 7-8)
- B♭ Cl. 1:** *ff* (measures 1-2), *rit.* (measures 3-4), *mp* (measures 5-6), *f* (measures 7-8)
- B♭ Cl. 2:** *ff* (measures 1-2), *rit.* (measures 3-4), *mp* (measures 5-6), *f* (measures 7-8)
- B. Cl.:** *ff* (measures 1-2), *rit.* (measures 3-4), *mp* (measures 5-6), *f* (measures 7-8)
- A. Sax. 1:** *ff* (measures 1-2), *rit.* (measures 3-4), *mp* (measures 5-6), *f* (measures 7-8)
- A. Sax. 2:** *ff* (measures 1-2), *rit.* (measures 3-4), *mp* (measures 5-6), *f* (measures 7-8)
- T. Sax.:** *ff* (measures 1-2), *rit.* (measures 3-4), *mp* (measures 5-6), *f* (measures 7-8)
- Bsn.:** *ff* (measures 1-2), *rit.* (measures 3-4), *mp* (measures 5-6), *f* (measures 7-8)

70

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

*f*

*f*

*f*





**F**

78

Fl. 1  
*f* ————— *ff*

Fl. 2  
*f* ————— *ff*

Ob.  
*ff*

B $\flat$  Cl. 1  
*f* ————— *ff*

B $\flat$  Cl. 2  
*f* ————— *ff*

B. Cl.  
*ff*

A. Sx. 1  
*ff*

A. Sx. 2  
*ff*

T. Sx.  
*ff*

Bsn.  
*ff*

84

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
Bsn.

*mf* *fp* *ff*

*mf* *fp* *ff*

*mf* *fp* *ff*

*mf* *fp* *ff*

*mf* *ff* *fp* *ff*

*mf* *fp* *ff*

*mf* *fp* *ff*

*mf* *fp* *ff*

*mf* *ff* *fp* *ff*