

# Sonata

Benedetto Marcello (1686-1739)

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## II.

Flute  $\text{♩} = 72$   
*mp* *f* *mf*

Violin I *p* *f*

Violin II *p* *f*

Viola *p*

Cello *p* *f*

Double Bass *p* *f*

4  
Fl. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

D.B. *mp*

Musical score for measures 8-11. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measure 8 starts with a forte (*f*) dynamic and an *8va* marking. Measure 9 has a *tr* marking. Measure 10 is boxed with the number 10. Measure 11 continues the melodic line.
- Vln. I & II:** Measure 8 is *f*. Measure 9 is *f*. Measure 10 is *p*. Measure 11 is *p*. Both parts have *V* (breath/vibrato) markings in measures 10 and 11.
- Vla.:** Measure 8 is *f*. Measure 9 is *f*. Measure 10 is *p*. Measure 11 is *p*.
- Vc. & D.B.:** Measure 8 is *f*. Measure 9 is *f*. Measure 10 is *p*. Measure 11 is *p*.

Musical score for measures 12-15. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measure 12 starts with a *mf* dynamic and an *8va* marking. Measures 13-15 continue with a complex melodic line.
- Vln. I & II:** Measure 12 is *mf*. Measure 13 is *mf*. Measure 14 is *mf*. Measure 15 is *mf*. Both parts have *V* markings in measures 13 and 14.
- Vla.:** Measure 12 is *mf*. Measure 13 is *mf*. Measure 14 is *mf*. Measure 15 is *mf*.
- Vc. & D.B.:** Measure 12 is *mf*. Measure 13 is *mf*. Measure 14 is *mf*. Measure 15 is *mf*.

19

16 (8<sup>va</sup>)

Fl. *f* *p* *f* *mf*

Vln. I *f* *p* *f* *mp*

Vln. II *f* *p* *f* *mp*

Vla. *f* *p* *f* *mp*

Vc. *f* *p* *f* *mp*

D.B. *f* *p* *f* *mp*

Detailed description: This system of musical notation covers measures 16 through 19. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 16 is marked with a first ending bracket and a dynamic of *f*. Measures 17 and 18 are marked with a dynamic of *p*. Measure 19 is marked with a dynamic of *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr) in the flute part. Dynamic markings are placed below the staves, and hairpins indicate volume changes. A first ending bracket is present above the flute staff in measure 16.

20 (8<sup>va</sup>)

Fl. *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *mp*

D.B. *f* *mp*

Detailed description: This system of musical notation covers measures 20 through 23. It features the same six staves as the previous system. Measure 20 is marked with a first ending bracket and a dynamic of *f*. Measures 21 and 22 are marked with a dynamic of *mp*. Measure 23 is marked with a dynamic of *mp*. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr) in the flute part. Dynamic markings are placed below the staves, and hairpins indicate volume changes. A first ending bracket is present above the flute staff in measure 20.

24 (8<sup>va</sup>)

Fl. *mf* *mp* *f* *tr*

Vln. I *mf* *p* *f* *V*

Vln. II *mf* *p* *f* *V*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

D.B. *mf* *p* *f*

Detailed description: This system contains measures 24 through 27. The flute part begins with a dynamic of *mf*, moves to *mp* in measure 25, and reaches *f* in measure 26, ending with a trill in measure 27. The violin I and II parts start at *mf*, drop to *p* in measure 25, and rise to *f* in measure 26. The viola, violin, and double bass parts follow a similar dynamic contour, starting at *mf*, moving to *p* in measure 25, and reaching *f* in measure 26. Measure 27 features a *V* (vibrato) marking above the first violin and second violin staves.

28 (8<sup>va</sup>)

Fl. *p* *f* *tr*

Vln. I *p* *f* *V*

Vln. II *p* *f* *V*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *f*

-rit-

Detailed description: This system contains measures 28 through 31. The flute part starts at *p* in measure 28, moves to *f* in measure 30, and ends with a trill in measure 31. The violin I and II parts start at *p* in measure 28, move to *f* in measure 30, and end with a vibrato (*V*) in measure 31. The viola, violin, and double bass parts start at *p* in measure 28, move to *f* in measure 30, and end with a vibrato (*V*) in measure 31. A *-rit-* (ritardando) marking is placed above the flute staff in measure 30. The system concludes with a double bar line and a 3/4 time signature.

III.

31  $\text{♩} = 72$

Fl. *mp* *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

38 39 *rit.*

Fl. *mp*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *f*

IV.

46  $\text{♩} = 156$

Fl. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

52

54

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

D.B.

62

58

Fl.

*mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*tr*

63

Fl.

*f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

68

*g<sup>ma</sup>*

Musical score for measures 68-73. The score is for a string quartet and flute. The flute part (Fl.) is in the top staff, marked *mp*. The string parts are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The string parts are marked *p*. The music features a complex rhythmic pattern with sixteenth notes and eighth notes, and a melodic line in the flute.

77

74 (*g<sup>ma</sup>*)

Musical score for measures 74-79. The score is for a string quartet and flute. The flute part (Fl.) is in the top staff, marked *g<sup>ma</sup>*. The string parts are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music features a complex rhythmic pattern with sixteenth notes and eighth notes, and a melodic line in the flute.



80 (8<sup>va</sup>)

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 80 through 85. The Flute part (Fl.) is marked with an 8va (octave up) and features a complex melodic line with many sixteenth notes. The Violin I (Vln. I) part has a melodic line with some rests. The Violin II (Vln. II) part consists of quarter notes and rests. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a harmonic foundation with quarter and eighth notes.

86 (8<sup>va</sup>)

90

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 86 through 90. The Flute part (Fl.) continues with its melodic line, marked with an 8va. The Violin I (Vln. I) part has a melodic line with some rests. The Violin II (Vln. II) part consists of quarter notes and rests. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a harmonic foundation with quarter and eighth notes. A box containing the number 90 is located above the Flute staff at the end of the system.

92 (8<sup>va</sup>)

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

96 (8<sup>va</sup>)

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.*

*f*

*tr*