

# Vanishing Points of Light

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With Vigor ♩ = 84

The score is for three trombone parts (Tbn. 1, 2, and 3) in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'With Vigor' at 84 beats per minute. The music is divided into three systems of measures.

**System 1 (Measures 1-4):**  
Tbn. 1 and 2: Rest in measure 1. In measure 2, they play a half note G2 (marked *f*) and a half note G3 (marked *f*). In measure 3, they play a half note G2 (marked *f*) and a half note G3 (marked *f*). In measure 4, they play a half note G2 (marked *mp*) and a half note G3 (marked *mp*).  
Tbn. 3: Plays a half note G2 (marked *f*) and a half note G3 (marked *f*) in measures 1 and 2. In measure 3, it plays a half note G2 (marked *f*) and a half note G3 (marked *f*). In measure 4, it plays a half note G2 (marked *mp*) and a half note G3 (marked *mp*).

**System 2 (Measures 5-8):**  
Tbn. 1 and 2: Play a half note G2 (marked *ff*) and a half note G3 (marked *ff*) in measures 5, 6, and 7. In measure 8, they play a half note G2 (marked *ff*) and a half note G3 (marked *ff*).  
Tbn. 3: Plays a half note G2 (marked *ff*) and a half note G3 (marked *ff*) in measures 5, 6, and 7. In measure 8, it plays a half note G2 (marked *ff*) and a half note G3 (marked *ff*).

**System 3 (Measures 9-18):**  
Tbn. 1: Plays a half note G2 (marked *mf*) and a half note G3 (marked *mf*) in measures 9, 10, and 11. In measure 12, it plays a half note G2 (marked *mf*) and a half note G3 (marked *mf*). In measure 13, it plays a half note G2 (marked *mf*) and a half note G3 (marked *mf*). In measure 14, it plays a half note G2 (marked *mf*) and a half note G3 (marked *mf*). In measure 15, it plays a half note G2 (marked *mf*) and a half note G3 (marked *mf*). In measure 16, it plays a half note G2 (marked *mf*) and a half note G3 (marked *mf*). In measure 17, it plays a half note G2 (marked *mf*) and a half note G3 (marked *mf*). In measure 18, it plays a half note G2 (marked *mf*) and a half note G3 (marked *mf*).

**System 4 (Measures 14-18):**  
Tbn. 1: Rest in measure 14. In measure 15, it plays a half note G2 (marked *f*) and a half note G3 (marked *f*). In measure 16, it plays a half note G2 (marked *f*) and a half note G3 (marked *f*). In measure 17, it plays a half note G2 (marked *f*) and a half note G3 (marked *f*). In measure 18, it plays a half note G2 (marked *mp*) and a half note G3 (marked *mp*).

**System 5 (Measures 14-18):**  
Tbn. 2: Rest in measure 14. In measure 15, it plays a half note G2 (marked *f*) and a half note G3 (marked *f*). In measure 16, it plays a half note G2 (marked *f*) and a half note G3 (marked *f*). In measure 17, it plays a half note G2 (marked *f*) and a half note G3 (marked *f*). In measure 18, it plays a half note G2 (marked *mp*) and a half note G3 (marked *mp*).

**System 6 (Measures 14-18):**  
Tbn. 3: Rest in measure 14. In measure 15, it plays a half note G2 (marked *f*) and a half note G3 (marked *f*). In measure 16, it plays a half note G2 (marked *f*) and a half note G3 (marked *f*). In measure 17, it plays a half note G2 (marked *f*) and a half note G3 (marked *f*). In measure 18, it plays a half note G2 (marked *f*) and a half note G3 (marked *mp*).

19

Tbn. 1

Tbn. 2

Tbn. 3

*mf*

*mf*

*mf*

24

27

Tbn. 1

Tbn. 2

Tbn. 3

*f*

*f*

*f*

*mf*

*mf*

29

Tbn. 1

Tbn. 2

Tbn. 3

*mf*

*mf*

*mf*

34

Tbn. 1

Tbn. 2

Tbn. 3

*f*

*f*

*f*

38 40

Tbn. 1  
Tbn. 2  
Tbn. 3

*f* *mf* *f* *mf*

42 44

Tbn. 1  
Tbn. 2  
Tbn. 3

*mf* *mf*

47 49

Tbn. 1  
Tbn. 2  
Tbn. 3

*mp* *mp* *mp*

51

Tbn. 1  
Tbn. 2  
Tbn. 3

*mf* *f* *mf* *f* *mf* *f*

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*no rit.*

Tbn. 1

*f*

Tbn. 2

*f*

Tbn. 3

*f*